




SUREL'S PLACE
P R E S E N T S

**OURSELF
BEHIND
OURSELF,
CONCEALED**



MUSICIANS

DAVE EGGAR

As we were planning our 10-year anniversary, we decided to think big and floated the idea of producing a show at the Morrison Center for the Performing Arts. We also created the idea of a “Legacy Residency,” in which we would invite back a Surel’s Place alum. With these two ideas together, it made sense to invite Grammy-nominated Dave Eggar to return.

“There’s not another residency that has resulted in 4 or 5 years doing a whole other project,” Dave Eggar reflected from the iconic couch in the living room at Surel’s Place. “This concert represents a beautiful collaboration and is the culmination between the artists at Surel’s Place and the community that has evolved into over 35 performers with people of all ages coming to the Morrison Center stage together.” Dave has been involved in many residencies during his career and added “More artist residencies should do this. I like to see results.”

Long before Dave Eggar was renowned as a world class cellist, writing, performing and recording for years with Amy Lee and Evanescence, enrapturing us with his solo intro to Coldplay’s #1 smash “Viva La Vida,” touring with American Idol winner Phillip Phillips and music directing symphony orchestras on tour with Foreigner, he quietly launched a solo career as a composer/pianist, releasing the solo piano albums *Serenity* (1998) and *Angelic Embrace* (2002). Sidelined from his whirlwind road and studio career during the pandemic lockdown, Eggar made major changes in his life – including moving to Bristol, TN – a small town in Appalachia – after years of living in NYC. The downtime also allowed him time for quiet reflection and a full circle return to the simplicity and purity of his roots – a creatively empowering experience that led to the creation of the perfectly titled solo piano collection, *Awakening*.

TASHA WARREN

This performance has really been a partnership with acclaimed clarinetist Dr. Tasha Warren, who hosted the premiere performance at Michigan State University a little over a month ago, where she is Associate Professor of Chamber Music. Boise is only the 2nd city to enjoy a live performance.

Tasha Warren, avid teacher and international performer, has premiered over one hundred solo clarinet and chamber works throughout the US, Europe, China, and South Korea. She has recorded with Innova, Alba, and SCI Records, Crystal, and Centaur Records. Her solo CD, *The Naked Clarinet* (Crystal Records), has hailed praise in reviews from International Record Review, Fanfare Magazine, The Clarinet Magazine, and others.

Warren joined American Modern Ensemble with the faculty of the Mostly Modern Ensemble in 2018, and has served as principal clarinet with the Charlottesville Symphony Orchestra and Columbus Indiana Philharmonic. Warren currently performs with the Jackson Symphony and regularly plays with the Lansing Symphony. She has implemented chamber music programs with the Jacksonville Symphony Youth Orchestra, the University of Virginia, and the Musical Arts Youth Orchestra. She holds MM and DM performance degrees from Indiana University Jacobs School of Music, from the studios of James Campbell and Eli Eban.

Of *Ourselves Behind Ourselves, Concealed* Tasha writes, “The composers each create, in their own way, brilliant compositions that draw from non-traditional influences, sometimes blurring the lines between genres, but always in a way that enriches the music.”

CHUCK PALMER

As a drummer/percussionist, songwriter, producer, engineer, arranger and composer Chuck Palmer has performed and recorded with a myriad of artists including Foreigner, Gil Goldstein, RJD2, Frank Ocean (Channel Orange), Esperanza Spalding, Zayn Malik, Cellogram, Dr. Ralph Stanley, The City And Horses, John Patitucci, Earwig, Five For Fighting, Amber Rubarth, Waway Saway with the Talaandig Tribe, and Amy Lee of Evanescence.

TIOKASIN GHOSTHORSE

Tiokasin Ghosthorse is an educator, musician, and international speaker on peace and the global issues facing Native people. He plays the traditional Lakota cedar wood flute and presents workshops introducing and sharing the tradition and appreciation of this cultural art and music. When he performs on his Lakota flute he conveys to audiences, both young and old, the important aspects of the culture and traditional creation stories within the music. This will add particular insight into the performance of composer Martha Redbone’s piece “Black Mountain Calling” which is the piece being set to dance by the team from IFAA.

Tiokasin performs worldwide and has been featured at the Cathedral of Saint John the Divine, Lincoln Center, Madison Square Garden, the Metropolitan Museum of Art, and the United Nations. Tiokasin is a 2016 Nobel Peace Prize Nominee of the International Institute of Peace Studies and Global Philosophy. Tiokasin is also Host and Executive Producer of “First Voices Indigenous Radio,” a one-hour live weekly radio program that he founded in 1993 and is now syndicated on 70 public and community radio stations across Turtle Island. He also received a Native Arts and Cultures Foundation National Fellowship in Music (2016), National Endowment for the Arts National Heritage Fellowship Nominee (2017), Indigenous Music Award Nominee for Best Instrumental Album (2019) and National Native American Hall of Fame Nominee (2018, 2019).

“When I present the values of music or olowan (song), it is done with the premise of Mitakuye Oyasin (all my relations).” - Tiokasin Ghosthorse

Mitakuye Oyasin, a phrase from the Lakota culture, honors a worldview of interconnectedness.

CHAD SPEARS

Chad Spears, a native of Boise, ID, has performed across the US, with additional appearances in Canada and Mexico. A winner of numerous young artist competitions, he made his orchestral debut at the age of eighteen playing Edvard Grieg’s Piano Concerto in A Minor with the Treasure Valley Youth Symphony. Since then he has been featured with the Washington-Idaho Symphony and the Coeur d’Alene Symphony as the soloist for Prokofiev’s Piano Concerto No. 3, with the Spokane Symphony for Ravel’s Piano Concerto in G Major and with the University of Idaho Orchestra performing Rachmaninoff’s Piano Concerto No. 2. Chad earned his Doctor of Music Degree in Piano Performance at Florida State University under the tutelage of Dr. Read Gainsford.

A passionate teacher, Chad is dedicated to inspiring the next generation of musicians. He has served as a group piano instructor at Florida State University and the University of North Florida, and has maintained active piano studios in Moscow, ID, and Tallahassee, FL. Chad currently serves as an accompanist and adjunct instructor of class piano for Boise State University’s Department of Music. He works with several Boise State choral ensembles, voice students, and on occasion with the Symphonic Winds and Symphony Orchestra. He is the pianist for the Boise-based group Tree City Chamber Players and also collaborates with local area school choirs, Alley Repertory Theater, and Opera Idaho.

COMPOSERS

NATHALIE JOACHIM

Nathalie Joachim is a Grammy-nominated flutist, composer, and vocalist. The Brooklyn born Haitian-American artist is hailed for being “a fresh and invigorating cross-cultural voice”. (The Nation). She is co-founder of the critically acclaimed duo, Flutronix, and comfortably navigates everything from classical to indie-rock, all while advocating for social change and cultural awareness. Her authenticity has gained her the reputation of being “powerful and unpretentious.” (The New York Times)

Ms. Joachim, a United States Artist Fellow, has performed and recorded with an impressive range of today’s most exciting artists and ensembles, including Miguel Zenón, Bryce Dessner, and the International Contemporary Ensemble, and is the former flutist of the contemporary chamber ensemble Eighth Blackbird. As a composer, Joachim is regularly commissioned to write for instrumental and vocal artists, dance, and interdisciplinary theater, often highlighting her unique electroacoustic style.

MARTHA REDBONE

Native & African-American vocalist/songwriter/composer/educator, Martha Redbone, is known for her unique gumbo of folk, blues, and gospel from her childhood in Harlan County, Kentucky infused with the eclectic grit of pre-gentrified Brooklyn. Inheriting the powerful vocal range of her gospel-singing African American father and the resilient spirit of her mother’s Cherokee/Shawnee/Choctaw culture, Redbone broadens the boundaries of American Roots music. With songs and storytelling that share her life experience as a Native and Black woman and mother in the new millennium, Redbone gives voice to issues of social justice, bridging traditions from past to present, connecting cultures, and celebrating the human spirit.

CORNELIUS BOOTS

Cornelius’ love affair with reeds—and later, bamboo—began at age 9. With an alter-ego as a drummer, he brings a percussive, driving spirit to all of his Western woodwinding, most notably the bass clarinet. In 1997 he completed the first of three music degrees from Indiana University’s Jacobs School of Music (BM Classical Clarinet), in addition to an audio degree (BS Audio Recording). In 1999 he completed a MM in Jazz Studies and in 2012, a shihan (master) from his shakuhachi teacher Grandmaster Michael Chikuzen Gould.

After a 30-year career of high-caliber jazz, classical, rock and experimental music activities (on multiple woodwinds with a focus on the bass clarinet), Boots has now positioned himself at the crossroads of personal expression and divine revelation, exclusively playing bamboo shakuhachi (jinashi/hotchiku) and its baritone brother, Taimu. He is the founder of Black Earth Shakuhachi School, and composes music for The Heavy Roots Shakuhachi Ensemble, the world’s first bass shakuhachi group.

MEG OKURA

Composer and violinist Meg Okura will be joining to play in her piece. Her recent honors as a composer include Copland Residency Awards, Chamber Music America New Jazz Works, Jazz Road Creative Residencies Award, and other grants. Her works have been performed by BMI/New York Jazz Orchestra, New York Symphonic Ensemble, and chamber music groups.

Native of Tokyo, Ms. Okura toured Asia as the soloist and concertmaster of the Asian Youth Orchestra as a teen. She moved to the U.S. in 1992 and made her solo concerto debut at Kennedy Center with the late Alexander Schneider’s New York String Orchestra. She then earned B.M. and M.M. degrees from the Julliard School as a classical violinist, only to make a difficult shift to becoming a jazz musician. As a violinist, she has appeared at Carnegie Hall, Jazz at Lincoln Center, Barbican Hall in the U.K., Madison Square Garden, Village Vanguard, Blue Note Tokyo, Hollywood Bowl, and numerous jazz and Jewish music festivals worldwide.

Ms. Okura’s credit appears on over 100 albums/films/live videos, including David Bowie, Michael Brecker, Lee Konitz, Steve Swallow, Diane Reeves, Tom Harrell, Vince Giordano, Jeremy Pelt, Sam Newsom, and Grammy-nominated album by Emilio Solla y La Inestable de Brooklyn.

PASCAL LE BOEUF

Described as “sleek, new” and “hyper-fluent” by the New York Times, Pascal Le Boeuf is a composer, pianist, and producer whose works range from modern improvised music to cross-breeding classical with production-based technology. He is widely recognized for his polyrhythmic approach to chamber music and hybridization of disparate idioms. Pascal is a Harold W. Dodds Honorary Fellow and Ph.D. candidate in music composition at Princeton University.

PAQUITO D’RIVERA

Paquito D’Rivera defies categorization. The winner of fourteen Grammy Awards, he is celebrated both for his artistry in Latin jazz and his achievements as a classical composer. Born in Havana, Cuba, he performed at age 10 with the National Theater Orchestra, studied at the Havana Conservatory of Music and, at 17, became a featured soloist with the Cuban National Symphony. His numerous recordings include more than 30 solo albums. While Paquito D’Rivera’s discography reflects a dedication and enthusiasm for Jazz, Bebop and Latin music, his contributions to classical music are impressive. In addition to his extraordinary performing career as an instrumentalist, Mr. D’Rivera has rapidly gained a reputation as an accomplished composer.

PERFORMANCES

“CROW CAVERN”

Composer: Cornelius Boots

Musicians: Tasha Warren, Dave Eggar

Choreography: Rachel Swenson and Idaho Fine Arts Academy dancers

Artistic Director: Rachel Swenson

Dancers: Makella Bergeson, Alexa Braun, Parker Buck, Rylee Call, Savannah Clark, Caitlynn Costa, Ella Dabney, Bria Davis, Makena Elle, Madison Forst, Bella Goggins, Arwen Hall, Anna Martindale, Layla Martinez, Lauren Miller, Brianna Palacios, Bridget Pechota, Keara Thomas, Tessa Trites, Olivia Walker

Artist statement: This dance is inspired by the composer’s themes of isolation, power, beauty, identity, struggle, whisper, ecstasy, joy, weave, transform, and unity. The musical phrasing and textures lead dancers on a quick-paced dynamic journey with surprising twists and turns of varying degrees of intensity, surprise, and quirkiness, along with moments of quiet reflection.

“BLACK MOUNTAIN CALLING”

Composer: Martha Redbone

Musicians: Tasha Warren, Dave Eggar ft. Martha Redbone & Chuck Palmer

Choreography: Rachel Swenson, Len Cook, and Idaho Fine Arts Academy dancers

Artistic Director: Rachel Swenson

Martial Artist: Len Cook

Dancers: Makella Bergeson, Alexa Braun, Parker Buck, Rylee Call, Savannah Clark, Caitlynn Costa, Ella Dabney, Bria Davis, Makena Elle, Madison Forst, Bella Goggins, Arwen Hall, Anna Martindale, Layla Martinez, Lauren Miller, Brianna Palacios, Bridget Pechota, Keara Thomas, Tessa Trites, Olivia Walker

Artist statement: This is a martial arts and contemporary dance fusion piece inspired by Martha Redbone’s music and empowering story. There is also a theme of apprenticeship and mastery.

“SNAPSHOTS”

Composer: Cornelius Boots

Musicians: Tasha Warren, Dave Eggar, Chuck Palmer

Choreography: Lauren Edson

Dancers: Jacob Beasley, Colleen Loverde, Daniel Ojeda

DANCERS

ANDREW NEMR

Mentored by Gregory Hines, Andrew Nemr is an international artist, teacher, and speaker. His work has spanned the dance, theatre, music, and visual arts worlds, exploring art as a vehicle for storytelling and community building. Described as “A masterly tapper” by the New York Times, Andrew has played with Grammy Award winning musicians across multiple genres, and co-founded the Tap Legacy™ Foundation, Inc. (along with Hines). Andrew’s work has been recognized with numerous awards including a TED Fellowship, grants from the National Endowment for the Arts, and residencies with Google/TiltBrush and TED. Andrew is recorded on the Grammy nominated recording *Itsbynne Reel* by Dave Eggar, the DVD Documentary and companion album *Tuesdays at Mona’s* by Mona’s Hot Four, and narrates the DanceTime Publications DVD, *Tap Dance History: From Vaudeville to Film*. He is the topic of the documentary short film *Identity: The Andrew Nemr Story*, and hosts the weekly podcast, *Talking Notes*.

LAUREN EDSON | CHOREOGRAPHY

Lauren Edson, originally from Boise, Idaho, is the Artistic Director and Co-Founder of LED. She is a dancer, award-winning choreographer, producer and director. She received her training at the University of North Carolina School of the Arts and The Juilliard School and was a celebrated dancer with Trey McIntyre Project for many years. She returned to her hometown with the desire to build a community of artists and art-making practices that inspire risk-taking, greatness and sustainability.

Described as a “choreographer of the first rank,” by the Seattle Times, her works have been commissioned and presented by: The Kennedy Center (DC), Jacob’s Pillow Dance Festival (MA), San Francisco Dance Film Festival (CA), Dance Camera West (CA), Winspear Opera House (TX), The McCallum Theater (CA), The Freeman Company (CA), Houston Metropolitan Dance (TX), Milwaukee Ballet (WI), Whim W’Him (WA), Ballet Idaho (ID), Northwest Dance Project (OR) and SALT Contemporary Dance (UT).

Edson is a 2021 Alexa Rose Fellow, a two-time recipient of the ICA Performing Arts Fellowship (2015, 2021), winner of the Pretty Creatives International Choreography Competition, a United States Artist Fellowship nominee and recipient of the 2019 Washington Award for Excellence in Choreography.

In January 2015, she founded LED with her husband and composer, Andrew Stensaas and has continued to be at the forefront of artistic innovation, bringing Boise into a global arts conversation.

Described by the Seattle Times as “an important addition to the art’s scene in the northwest” the company has been recognized by Dance Magazine as “25 to Watch” for 2020 an honor given to break out artists and companies of the year.

She is the mother to two beautiful boys; Finn and Liam.

COLLEEN LOVERDE

Colleen Loverde is a dance artist, creator and teacher. She was born and raised in Lake Zurich, IL and received her B.F.A. in Modern & Jazz Dance at Point Park University.

As a collaborator as well as an independent dance artist, Colleen’s work is informed by the recognition that nothing of the universe exists within a vacuum. Everything is connected and there is infinite wisdom to be uncovered within these connections. The intention of building awareness and cultivating balance between the interplay of the physical, mental, emotional and spiritual energies is inherent in her process.

Colleen has danced with Northwest Dance Project, Post:Ballet, LED Boise, Open Space, Shaun Keylock Company, Patrick O’Brien Dance Collective and on collaborative projects involving artists of a variety of disciplines. She has had the opportunity to perform works choreographed by Ihsan Rustem, Lauren Edson, Wen Wei Wang, Felix Landerer, Patrick Delcroix, Luca Veggetti, Sarah Slipper, Vanessa Theissen, Franco Nieto, Noelle Kayser, Johannes Wieland, Michaela Taylor, Patrick O’Brien, Shannon Gillen, Ryan Mason, Alice Klock, Luke Murphy, Gregory Dolbashion, MADBOOTS, Garfield Lemonius, Alexandra Damiani and herself.

In addition to teaching dance, she loves to write, read, learn and explore the inner and outer natural world. She is currently working on a series of personal essays, dabbling in live storytelling and exploring the ways in which the live art of stand up may fuse with concert dance.

DANIEL OJEDA

Growing up in Queens, New York, Daniel trained in all the required fields for musical theater with Teresa and Mark Aubel. At age 12, he started training in classical ballet with private coach Barbara Walczak and still trains with her whenever he returns home. At age 14, he started attending Professional Children’s School and The School of American Ballet, where he trained in the Balanchine technique for 4 years on scholarship. At age 17, he moved to Seattle and trained for 2 years on scholarship as a professional division student with the Pacific Northwest Ballet School. While there he danced in various works with the company including Robbins’ Glass Pieces, Balanchine’s A Midsummer Night’s Dream, and PNB’s world premiere staging of Giselle.

Afterwards he joined Ballet Idaho, where he has now been featured in many roles including Puck in A Midsummer Night’s Dream, the Sarabande Solo Boy in Balanchine’s Agon, and the principal male in Balanchine’s Valse Fantasie. Daniel has also danced in the works of Twyla Tharp, Alejandro Cerrudo, Penny Saunders, Lauren Edson, Danielle Rowe, Edwaard Liang, Robyn Mineko Williams, and Craig Davidson. He has also choreographed 11 original works for Ballet Idaho’s NewDance series and consistently collaborates with local artists for these productions.

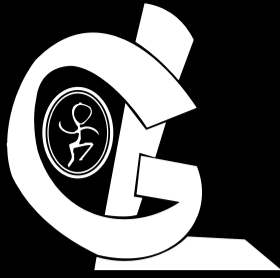
He has premiered 4 works at the Morrison Center with Ballet Idaho including Qualia, This Mortal’s Mosaic, Together, which featured the music of Fleetwood Mac, and The Monster and The Gift, which featured original artwork by local artist Huma Aatifi and an original score by local composers Daniel Kerr and Jeremy Stewart. He is also the Performance Art Lead for Treefort Music Fest.

TONY CARNELL

Tony is a dancer based in Boise, Idaho. Antonio Carnell was born in St.Louis Missouri. At the age of three he was adopted and brought to Boise by his adoptive family. Antonio started his dance training at Ballet Idaho in the fall of 2009 after being given a full tuition scholarship at the end of a two week outreach program put on by Ballet Idaho for 3rd grade students at his elementary school. Antonio continued his training in Ballet Idaho’s Academy and was given opportunities to perform alongside Ballet Idaho’s professional company with his most recent appearance being in Daniel Ojeda’s Fleetwood Mac Collection.

Antonio has received many offers from prestigious summer training programs, apprenticeship programs, as well as offers from companies and schools around the country such as, Alvin Ailey, Nutmeg Conservatory of the Arts, James Sewell Ballet, Oregon Ballet Theatre, Gelsey Kirkland Ballet, Burkyln Ballet Theater and more. Antonio has also made multiple appearances in Boise State University’s BSDA program. Antonio currently dances with two professional companies here in Boise; Project Flux and LED.

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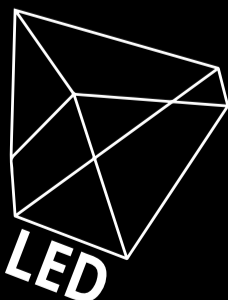


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