

CAT A LO GUE

2022





2021 MARKED OUR **10TH** AND **YEAR** WHAT A YEAR IT WAS...

COVER

Percussionist Chuck Palmer, a former Artist-in-Residence, and LED dancers Tony Carnell, Daniel Ojeda and Colleen Loverde perform during *Ourself Behind Ourself, Concealed* at the Morrison Center. The show featured 10th Anniversary Legacy Resident Dave Eggar and was supported by a \$10,000 grant from the Morrison Center Endowment Foundation. *Photo by Gregg Mizuta*

PREVIOUS PAGE

Artist-in-Residence Sydnie Nislow, framed by her work in the Surel's Place studio. *Photo by Visionkit*

RIGHT

Artist-in-Residence Savannah Dunn performs her immersive multimedia experience, *The Look*. *Photo by Gregg Mizuta*





**OVER
\$20K** PAID
**DIRECTLY
TO ARTISTS**

PREVIOUS PAGE

A highlight of the 2022 Shrinky Dinks Art Auction and Fundraiser was Erin Cunningham's Artists' Choice and Peoples' Choice award winner, *Based on "Quince, Cabbage, Melon and Cucumber"* by Juan Sánchez Cotán. *Photo by Teri Harrison*

RIGHT

Artist-in-Residence Stephen Aifegha's Third World Africa series celebrates beauty in African culture. *Photo by Winston Mitchell*





LEFT

Artist-in-Residence Sydnie Nislow explored stability, structure, balance and support in the series of paper structures she completed at Surel's Place.
Photo by Visionkit

PER&EXH FORM IBIT ANCE ION



RIGHT

More from the Morrison Center show: Dave Eggar and Tasha Warren, Tiakosin Ghosthorse, dancers from the Idaho Fine Arts Academy. *Photos by Gregg Mizuta*



OVER 250 DONORS



LEFT

Above: Lauren Edson introduces Artist-in-Residence Stephen Aifegha, an Idaho State University graduate originally from Lagos, Nigeria. The residency was a partnership with Edson's LED Boise.

Below: Aifegha leads a workshop at Surel's Place.

Photos by Winston Mitchell

OVER 100 ARTISTS SERVED



RIGHT

Above: Thomas Paul, a former studio artist-in-residence, performs with Steve Fulton and Sean Hatton in a fundraiser for Surel's Place at the Riverside Hotel's Sapphire Room. *Photo by Winston Mitchell*

Below: Artist-in-Residence Alissa Ohashi's installation, *sonder*, explored her grandmother's life and the way lives interact and intertwine. *Surel's Place photo*





EXPERIENCE & EDUCATION



LEFT

Above: Work by Artist-in-Residence Jazz Szu-Ying Chen of Taiwan.

Below: Chen's workshop attendees show off their anatomical collages.

Photos by Christina Birkinbine

**OVER
\$100K** IN
**GRANTS
RECEIVED**



RIGHT

Above: Rolland Fletcher, one of three studio artist-in-residence for 2022-2023 at the Surel's Place Studios on 35th Street.

Below: Artists Jared Hallock and Ryan Donahue show off their projection during Illuminated! on December's First Friday Art and Studio Stroll. *Photos by Christina Birkinbine*





10 25+
MURALS ARTISTS

\$40K
RAISED

**IN LESS
THAN 1
YEAR!**

PREVIOUS PAGE

Artist Miguel Almieda was one of four artists who created this mural wall for the Placemaking Fund. Each segment of this mural creates a different backdrop for young and developing photographers to use for free with online advice from the GCPF co-founders and professional photographers at Visionkit Studios.

RIGHT

Artist Mary Arnold working on her first ever mural, part of a GCPF collaboration with the Conservation Voters for Idaho and several Garden City businesses. Arnold later secured outside funding to paint another section of this wall. *Photos by Visionkit*



ARTISTS-IN-RESIDENCE

SYDNIE NISLOW | Sculpture (Maryland/Amsterdam/India)

STEPHEN AIFEGHA | Visual (Africa/Idaho)

ALISSA OHASHI | Photography/Installation (Ohio)

SAVANNAH DUNN | Dance (Chicago)

DAVE EGGAR | Music (Tennessee) | *10 Year Legacy Resident*

SANDRA GIBSON & LUIS RECODER | Visual (New York)

OPAL PALMER ADISA | Poetry (Jamaica)

JAZZ SZU-YING CHEN | Visual (Taiwan)

ROOHI CHOUDRY | Writing (Brooklyn)

STUDIO ARTISTS-IN-RESIDENCE

ROLLAND FLETCHER | Ceramics (Boise) | Studios on 35th yearlong residency

DAVID BEAMS | Conceptual/Installation (Boise) | Studios on 35th yearlong residency

JUSTIN JOHN | Visual (Boise) | Studios on 35th yearlong residency

JONATHAN HEWETT | Visual (Boise)

COLLIN VEENSTRA | Visual (Tacoma)

ACE ZAPPA | Visual (Boise)



EVENTS AND INSTALLATIONS

SUREL MITCHELL | *Legacy* | Exhibition at the Capitol Contemporary Gallery

ALISSA OHASHI | *sonder* | Surel's Place and Green Box installations

DAVE EGGAR & TASHA WARREN | *Ourself Behind Ourself, Concealed* | Classical music and dance performance at the Morrison Center featuring musicians Chuck Palmer, Tiakosin Ghosthorse and Chad Spears; composers Nathalie Joachim, Martha Redbone, Cornelius Boots, Pascal Le Boeuf and Paquito D'Rivera; choreographer Lauren Edson and LED dancers Tony Carnell, Daniel Ojeda and Colleen Loverde; dancers Andrew Nemr and Len Cook; and students from the Idaho Fine Arts Academy.

STEVE FULTON, THOMAS PAUL & SEAN HATTON | Benefit concert at The Sapphire Room

SAVANNAH DUNN | *The Look* | Immersive dance and multimedia experience at The Creative Center

10th Anniversary Shrinky Dinks | Art auction & gala

ANDREW NEMR | *What We Leave Behind* | Flash show and performance at Surel's Place

TED APEL | *The Only Thing We Have Left to Fear* | Green Box installation

SANDRA GIBSON & LUIS RECODER | *Camera Obscura* | Green Box installation
| *Perforated Light* | Surel's Place installation

Flipside Music Fest | Collaborative District-wide music and mural festival

STUDIO MAUDE, HALLIE MAXWELL, DAVID BEAMS, RACHEL MACHOVEC, JOSEPH HASKIN, STEPHANIE INMAN | Demolition House | Installations at the Flipside Fest and the October First Friday Art and Studio Stroll

SUREL MITCHELL | *Retrospective* | Exhibition at the Visual Arts Collective

STEPHANIE INMAN | *Mini Green Box* | Green Box installation

JOSEPH HASKIN, BRIE SCHETTLE, ALYSE-AMBRIEL HANNA, GORAN FAZIL, JARED HALLOCK, RYAN DONAHUE, ARLIE SOMMER, MEGAN WHITE, CL YOUNG | *Illuminated!* | Projection art installations for the December First Friday Art and Studio Stroll

GARDEN CITY PLACEMAKING FUND PROJECTS

33RD AND STOCKTON

ASHLEY DREYFUS, MIGUEL ALMEIDA, JULIA GREEN, JAMES LLOYD | Four separate mural panels each centered around a different colorful backdrop designed for portraits and other photos. Experienced muralist Dreyfus curated the artists to provide first-time mural experiences. Photographers from the adjacent Visionkit Studios are building out online tutorials and tips (available via a QR code) for emerging photographers to learn from and use the backdrop. The location on Stockton, a narrow alley-like street that connects arts organizations, breweries, restaurants and other businesses, is intended to improve safety for pedestrians and cyclists.

CLIMATE ACTION ART WALK

MIGUEL ALMEIDA, LORELLE RAU, MARY ARNOLD, CL YOUNG AND JAY SMITH, CHLOE PAMPUSH | Funded by the Conservation Voters for Idaho, these interconnected murals throughout the Surel Mitchell Live-Work-Create District reflect the artist's interpretation of climate change and the need for climate action and community climate resiliency. Each is marked by a QR code taking viewers to more information about the artists and the issues. The locations again seek to improve pedestrian and cyclist safety as the Surel District has few sidewalks and streetlights, but high bike and pedestrian traffic.

34TH AND PUSH AND POUR

KYLER MARTZ | A black-and-white mural that celebrates Garden City and reflects the vintage tattoo style of the Boise native artist, now working in Washington. The location marks a significant spot in the Surel District's rapid transition. The Push and Pour Coffee Shop was an early gathering place for artists, skateboarders, river surfers and kayakers before the rapid gentrification of the neighborhood.

THE LLAMA BARN

CHRIS FONSECA, BRODY FIGUERAS, LILY BLACK, MARIA AYALA, SUNNY DAWN FREEMAN | A collaboration between the Placemaking Fund and the Western Idaho Fair, this mural was designed by experienced muralist Fonseca to reflect the early years of what would become Idaho. For the first time, we paired an experienced artist with paid mural "apprentices" to work on one painting, giving the emerging artists a paid opportunity to learn and showcase their skills.

DEMOLITION HOUSE

ASHLEY DREYFUS AND JAY SMITH led a free mural workshop during the Flipside Fest at a soon-to-be demolished home on 35th Street in Garden City. The workshop resulted in new experiences for a dozen artists and temporary mural work in the arts district.

FISCAL SPONSORSHIPS

Surel's Place supports programs and organizations that share our mission and values by fiscally sponsoring their activities, allowing tax-deductible donations and gifts from foundations that only give to nonprofits.

CURRENT

VOCES INTERNSHIP OF IDAHO | An equity-driven internship program that strives to bring in new and needed voices to Idaho's news landscape by opening doors for young Latino Idahoans to get professional paid experience to kick start their careers.

BOISE ARTS, CULTURE AND HUMANITIES ANTIRACISM COALITION | An ongoing effort of dozens of arts and cultural institutions and individual artists working together to tackle systemic racism in the Idaho arts community.

MING STUDIOS | A contemporary art center and international artist in residency program whose mission is to exhibit, experience and explore contemporary arts and culture.

CATALYST ARTS COLLABORATIVE | An inclusive, collective organization based in the Treasure Valley who believes that everyone is creative and that the arts serve all. Catalyst provides opportunities for community connection and support for creatives – of all types and at all stages – through facilitating education, enrichment, and outreach programs that inspire and encourage growth.

ALUMNI PROGRAMS

IDAHO PRISON ARTS COLLECTIVE | A new nonprofit in Idaho that's bringing arts experiences into Idaho prisons. The Collaborative works with local artists and organizations to provide healing opportunities that are unique to the arts — in creative processes, as well as in collaboration.

VISUAL ARTS COLLECTIVE | A contemporary fine art gallery, performance venue and cultural center in Garden City, Idaho, committed to presenting exhibitions and events for artists working in visual and performance art, film, music, dance and theater. VAC is dedicated to providing Boise and the Treasure Valley opportunities to explore various disciplines, to engage in interactive art, to participate in special events and to encourage artists and the community to continue in the discovery of artistic expression.

FOLLOWING PAGE

Detail from Surel Mitchell's Umbra series,
circa 2006. *Photo by Winston Mitchell*

SUREL'S CIRCLE

\$50,000 and above

National Endowment for the Arts

\$15,000 to \$25,000

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Surel's Place is entirely funded by donations and grants — these generous individuals, companies and foundations truly make art happen.

Those who invest more than \$1,000 a year to support the arts and artists through Surel's Place and the Garden City Placemaking Fund are recognized by our leadership giving society, Surel's Circle.



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RIGHT

One of dozen of Surel Mitchell's original pieces displayed at two 10th anniversary celebration shows in 2022. This is from an acrylic on canvas series, created in the early 1990s, that reflected Surel's life at the time. Though she was diagnosed with multiple sclerosis in the 80's, this time period brought an additional diagnosis of lupus. Here, you see things dissolving, hard lines, swaths of color and minute details. And her life was full of the same — some things she knew for sure, some things she could control, along with so many unknowns. At this time, Surel worked to accommodate these conditions, understanding that sometimes dissolution was the solution. Letting go. *Photo by Winston Mitchell*

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